

Orchids - Kit

by
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This kit was designed and created on StitchCraft software

<http://www.stitchcraft.info>

INSTRUCTIONS FOR CROSS STITCH

1. Always begin stitching from the Centre of your design and work outwards.
2. First find the Centre of your fabric by folding it in half lengthwise and crosswise. Mark the Centre point where the two fold lines meet with a pin. The arrows on your chart correspond to the fold lines on your fabric.
3. Now find the Centre square at the Centre of your Chart. The position of the Centre square corresponds to the position of your pin. Begin stitching from the Centre point.
4. When you look closely at your fabric you can see it is made up of small squares. Each square on your Fabric represents a Square on your Chart. You will stitch one cross stitch over each square on your fabric. The different Symbols show you the correct colour to use in each square.
5. To begin stitching, first thread your needle with 2 (or sometimes 3) strands of cotton.
6. When making your first few stitches remember to leave a 2 cm 'tail' at the back of your work. Hold this 'tail' so that your first few stitches are worked over it. This secures your thread evenly. Never tie a knot in your thread. Follow the Cross Stitch Instructions.
7. Cross stitch is worked in rows of even, slanted stitches, usually from left to right laying down half the crosses, then back from right to left to complete them. Note the top stitch must always be slanted the same way. When stitching try to keep the tension of your thread even and do not pull too tight. It is often easier to sew your design using an embroidery hoop to hold the material.



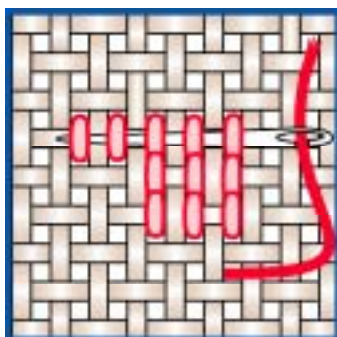
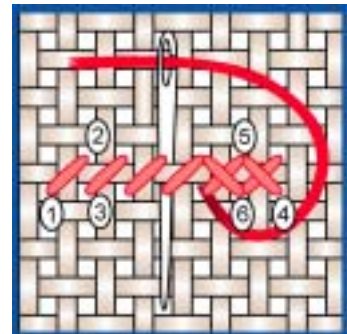
CROSS STITCH - INDIVIDUAL

An individual cross stitch is worked in the same sequence as a row of cross stitch. Bring the needle out at 1 and insert at 2, completing half the cross stitch. Then, bring it out at 3, directly below 2 and insert the needle at 4, above 1. Your individual cross stitch is complete.

CROSS STITCH - ROW

Bring the needle out at 1, insert at 2 and out again at 3. Continue this process until the desired number of stitches is completed for that row.

At the end of the row, work back, bringing the needle out at 4, inserting at 5 and out again at 6.



FINISHING OFF

To finish off your thread run the needle through the back of four or five stitches and trim the thread close to the cloth.

Should work become soiled, handwash in cold water with mild soap. Rinse well and dry flat in shade. Do not wring. Press from the back with a warm iron.

Diagram shows back of material

THREE-QUARTER STITCH



Three-quarter stitch is usually combined with a quarter stitch (below). Three-quarters of the stitch is sewn in one colour and the fourth quarter is sewn in another colour.

Bring the needle out at 1 and insert at 2, making half the cross stitch. Then bring the needle out at 3, under the half stitch, and insert at 4.

QUARTER STITCH



Quarter stitch is rarely used on its own. It is usually combined with another quarter stitch of another colour or with a three-quarter stitch of another colour (as above). In colour codes the lighter colour is usually the quarter stitch and the darker colour the three-quarter stitch producing a full cross stitch look. The quarter stitch is always sewn first, under the three-quarter stitch.

Bring the needle out at 1 and insert at 2; making a quarter stitch.

BACKSTITCH



Backstitch is often used as an outline to define a shape within the cross stitch.

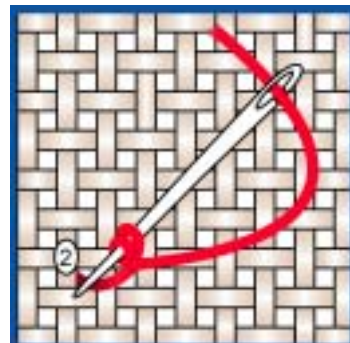
Bring the needle out at 1, insert at 2 and out again at 3. Repeat the sequence. Keep the length of the backstitches consistent.

FRENCH KNOT

















































French Knots are used to create texture on the material.

Bring the needle out at 1. Hold the thread taut and wrap it around the needle twice. Make the twists against the needle. (To make larger knots increase the number of twists around the needle).



Insert the needle close to point 2 and pull through making sure the thread is still tight. Scatter knots as desired within the design area.

Key

Color	Symbol	Backstitch	Cat No.	Brand	Type	Stitches	Skeins
	I		340	D.M.C.	Stranded Cotton	7	0.1
	U		341	D.M.C.	Stranded Cotton	138	0.1
	U		444	D.M.C.	Stranded Cotton	120	0.1
	O		640	D.M.C.	Stranded Cotton	47	0.1
	I		744	D.M.C.	Stranded Cotton	170	0.1
	N		780	D.M.C.	Stranded Cotton	30	0.1
	N		782	D.M.C.	Stranded Cotton	80	0.1
	Q		792	D.M.C.	Stranded Cotton	72	0.1
	-		793	D.M.C.	Stranded Cotton	123	0.1
	▼		936	D.M.C.	Stranded Cotton	72	0.1
	L		937	D.M.C.	Stranded Cotton	29	0.1
	●		938	D.M.C.	Stranded Cotton	35	0.1
	<		972	D.M.C.	Stranded Cotton	62	0.1
	↑		3047	D.M.C.	Stranded Cotton	13	0.1
	4		3078	D.M.C.	Stranded Cotton	389	0.3
	◆		3345	D.M.C.	Stranded Cotton	28	0.1
	Z		3346	D.M.C.	Stranded Cotton	101	0.1
	■		3371	D.M.C.	Stranded Cotton	44	0.1
	X		3746	D.M.C.	Stranded Cotton	5	0.1
	→		3747	D.M.C.	Stranded Cotton	169	0.1
	+		3756	D.M.C.	Stranded Cotton	204	0.2
	S		3782	D.M.C.	Stranded Cotton	20	0.1
	T		3790	D.M.C.	Stranded Cotton	20	0.1

Notes

Sewing Count: 14/inch or 55/100mm

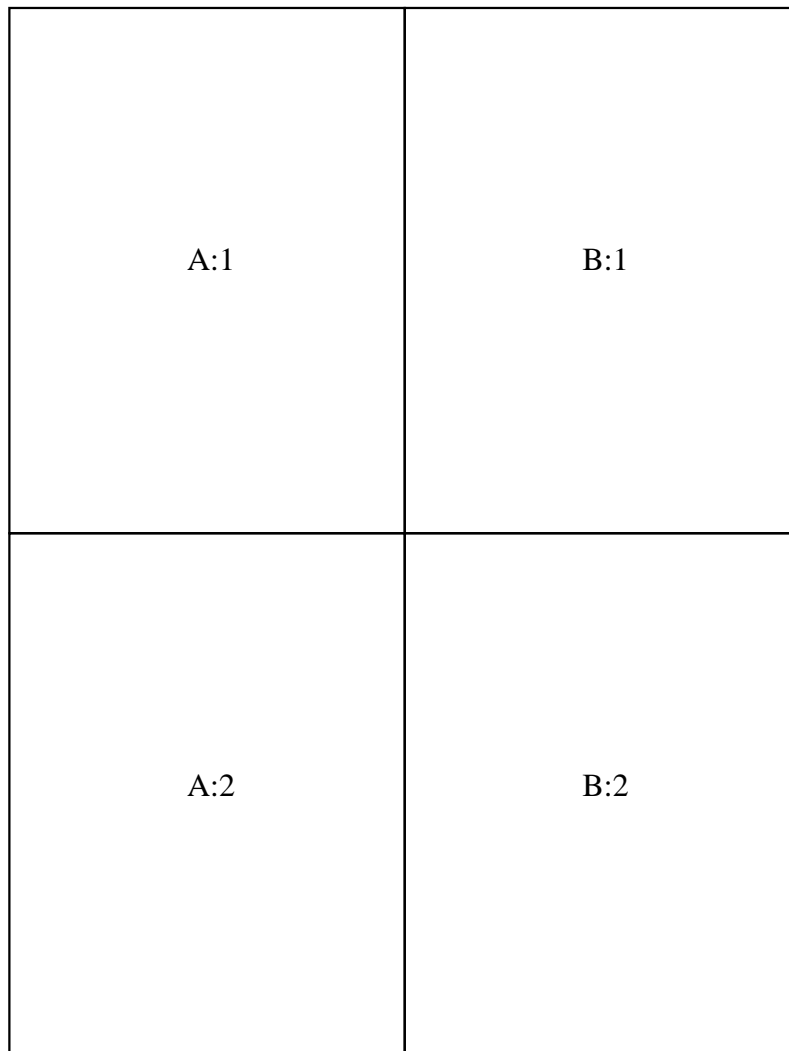
Design Size: 68 x 99 stitches

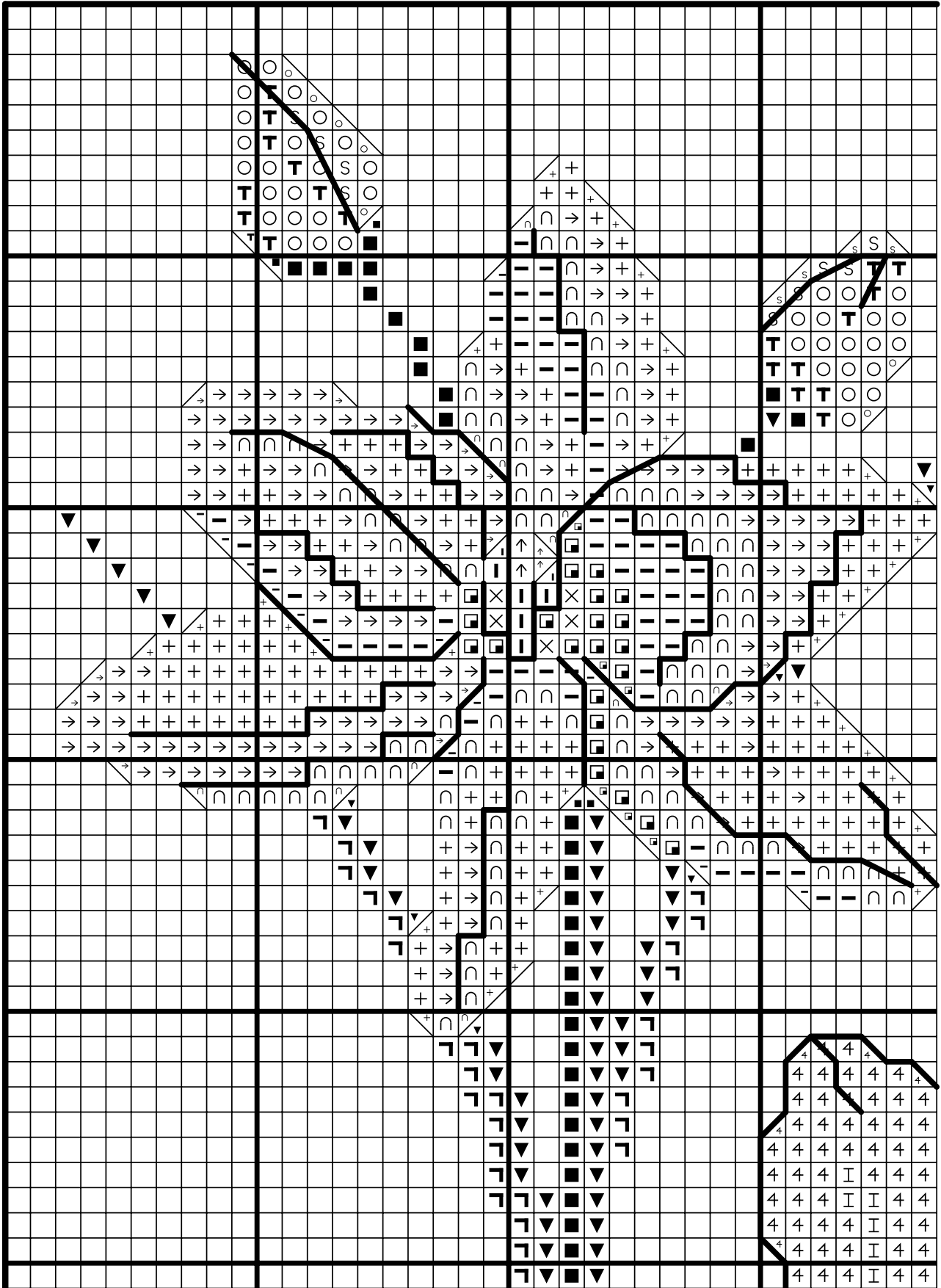
Sewn Design Size: 4.9 x 7.1 inches or 123 x 180 mm

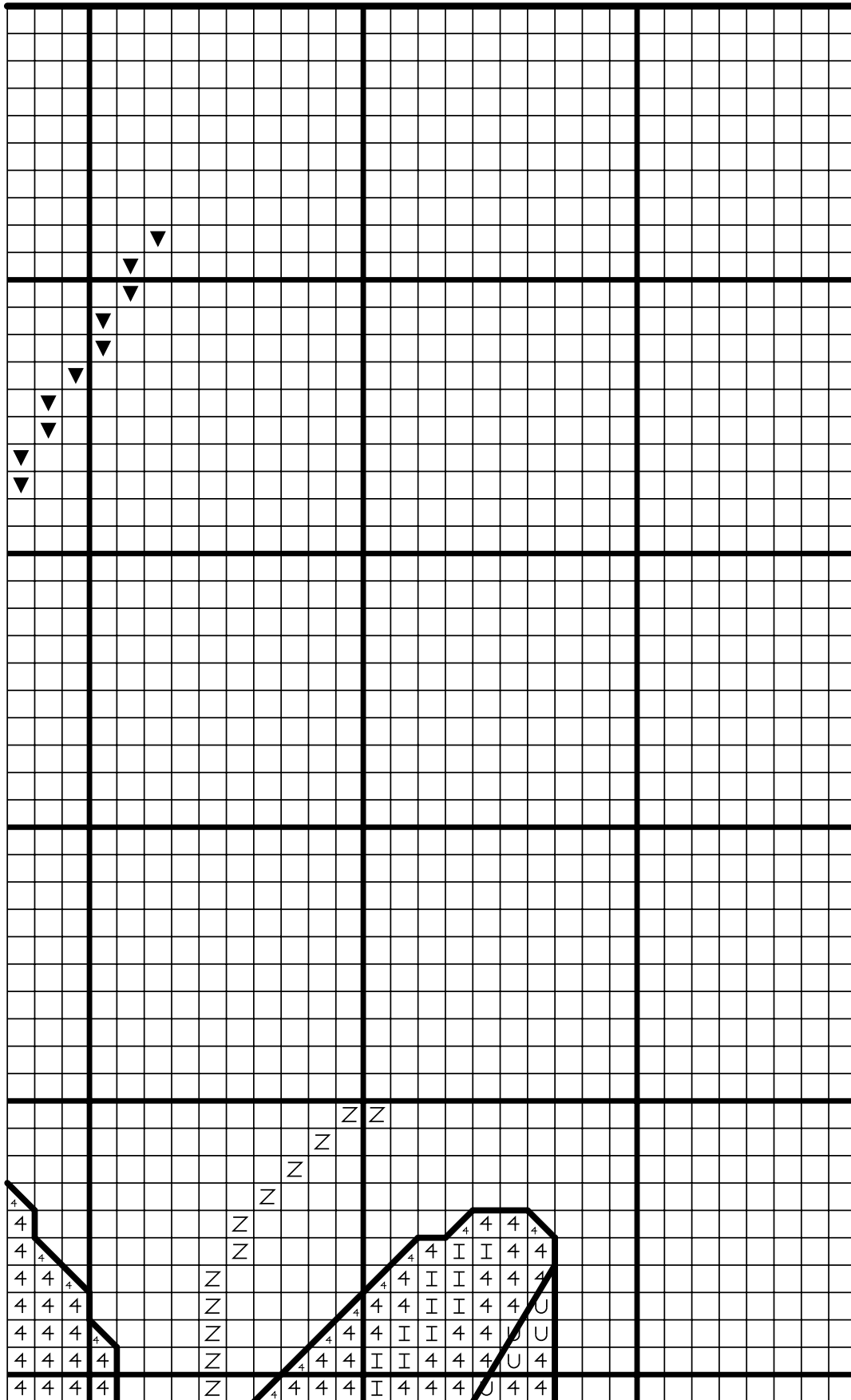
Suggested Material Size: 10.8 x 13 inches or 273 x 330 mm

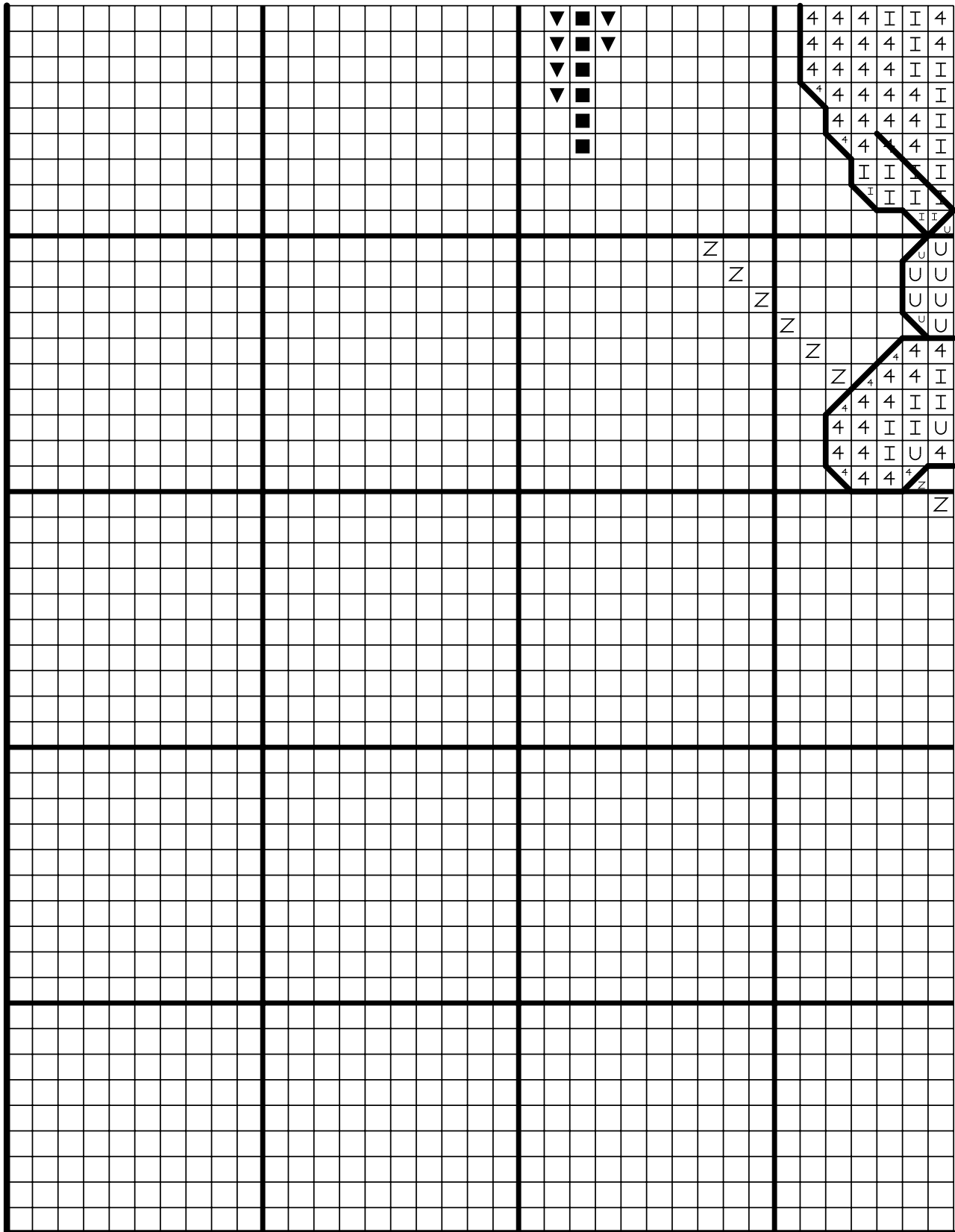
Stitch Style: Cross-stitch Using 2 strands

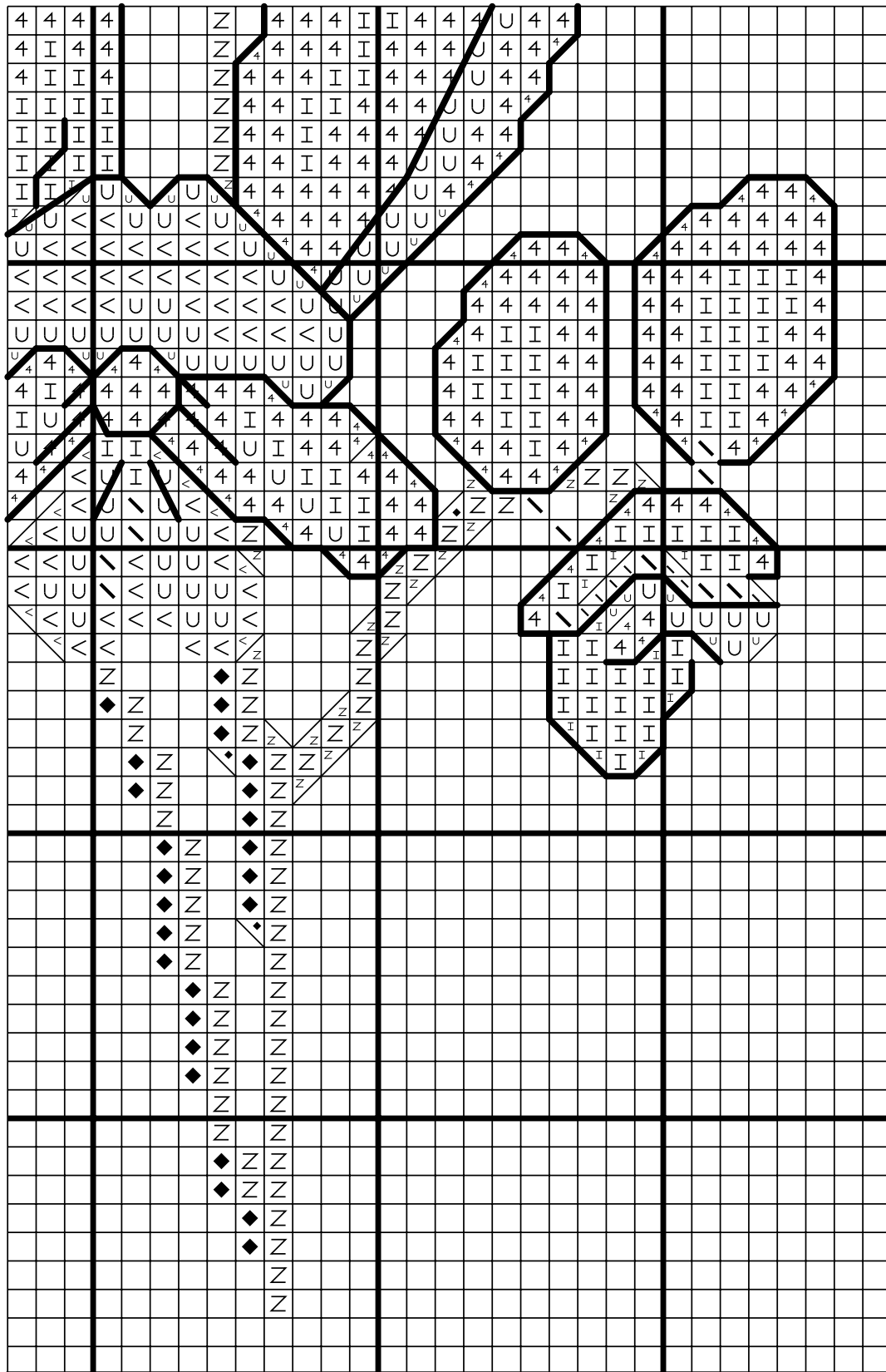
Below is a plan showing how the chart pages fit together.
The page number is shown at the top left of each chart page.









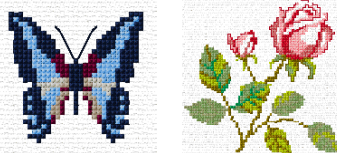


StitchCraft

Design your own Cross Stitch on Computer!

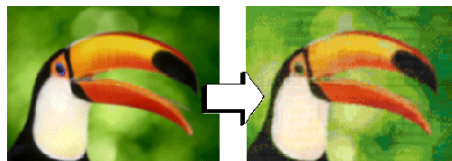
StitchCraft is the perfect tool for anyone who loves needlework. With StitchCraft you can sew the sample charts provided, easily turn photos into ready-to-sew charts or design your own beautiful charts for cross stitch, tapestry, knitting, rug hooking, beadwork and any other grid-based needlework. StitchCraft is easy-to-use leaving you free to be creative!

Over 120 Sample Charts



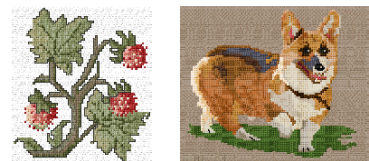
StitchCraft comes with over 120 ready to sew charts from top designers like DMC, Coats & Vivienne Garforth. The hardest part is choosing which design to sew first!

Design Charts from Photos



Ever wished you could turn favourite photos into needlework designs? Now it's easy! StitchCraft will lead you through the options for your new chart, and in minutes it's ready to print out and sew.

Designing Freehand

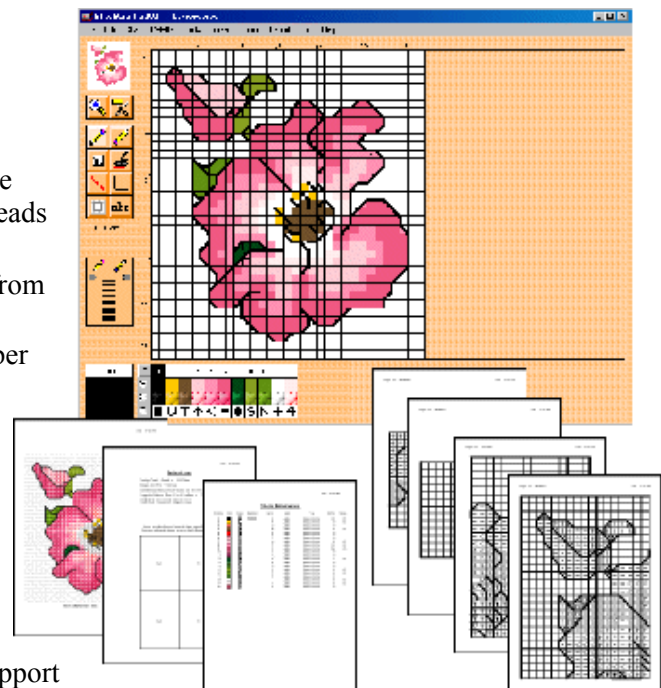


How about designing your own chart? StitchCraft has an extensive range of easy-to-use tools for designing your own charts. It won't be long before you're designing like a pro too.

STITCHCRAFT ALLOWS YOU TO:

- Design charts using a large range of tools including full stitch, halfstitch & backstitch
- Move, copy, mirror & rotate sections of charts
- View your designs on screen in beautiful lifelike stitches - simulated cross stitch, tent stitch, & beads
- View by colour, symbols or both
- Design charts using thread & material colours from on screen catalogs, just like shade cards
- Match any colour to the nearest catalogue number
- Change colours and/or symbols at any stage
- Save cut-outs as library files
- Print charts in symbols or lifelike stitches
- Print the instructions & a key
- Print your designs straight onto material or transfer paper with Stampstitch
- Share your designs with your friends by e-mail
- Also StitchCraft comes with full on-screen tutorial, online help, manual & full technical support

Plus loads more...



For more information please visit us at: www.stitchcraft.info