Bookmark - Kit

by

Davlin

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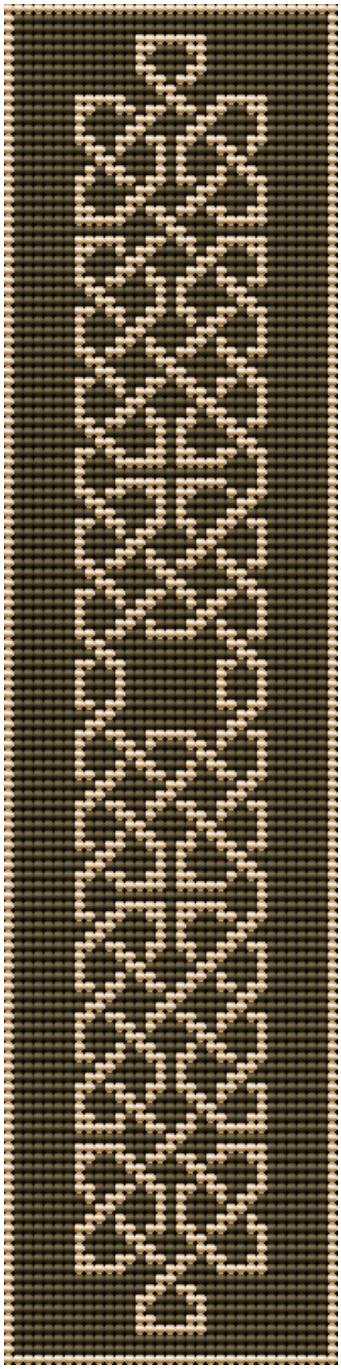
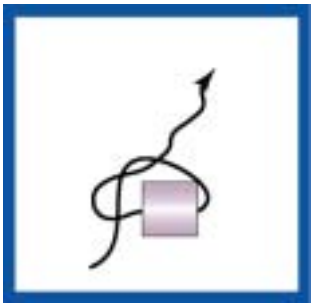


This kit was designed and created on StitchCraft software

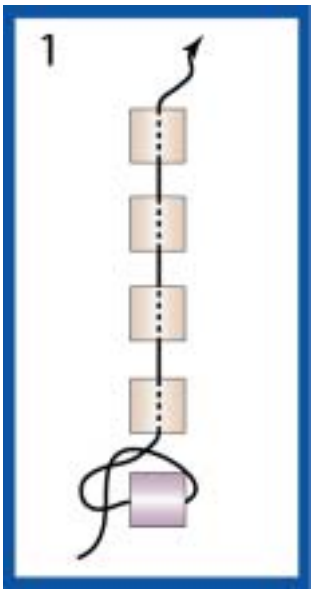
http://www.stitchcraft.info

INSTRUCTIONS FOR BEADING
BASIC SQUARE STITCH



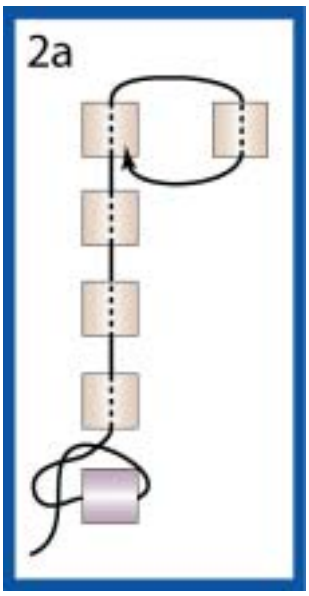
STARTING

Cut your thread as long as you can manage it and thread your needle. Tie a stopper bead onto the tail end of the thread. Do not knot, as this bead will be removed later. Its purpose is to stop your beads falling off the thread. Leave a tail of at least 10cm (4 inches), this will be woven into the beading later.



FIRST ROW

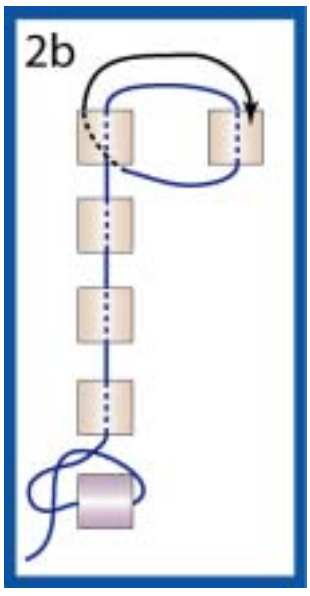
Following the pattern string up the first row of beads from the bottom to the top as shown in Diagram 1.

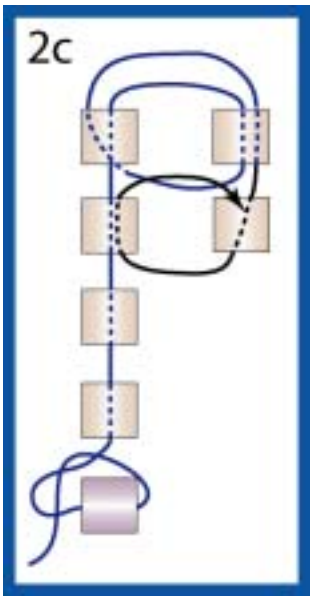


SECOND ROW

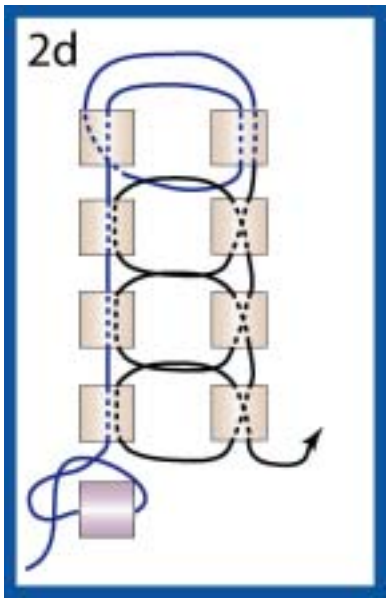
(Right handers work clockwise, left handers work anti-clockwise). The second row will be your hardest row as you are attaching beads to beads that can slide about. Use your stopper bead to adjust the tension when working this row.

Following the colours in the pattern, pick up one bead. Leave it on your needle and pass the needle from the bottom to the top of the last bead and then back down from the top to the bottom of the new bead as shown in Diagram 2b.

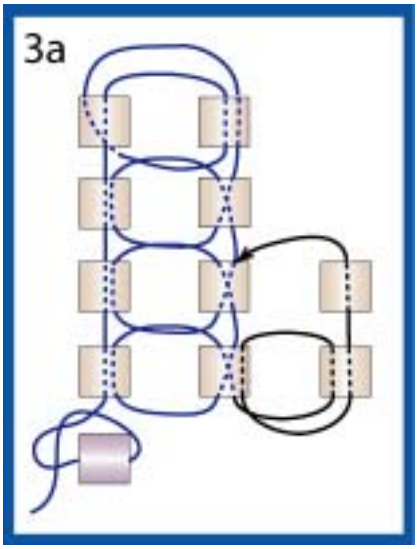




Pick up another bead and attach it to the adjacent bead in the previous column. Pass the needle from bottom to top through the bead and then top to bottom through the new bead. Repeat this step to the end of the row. Diagram 2d shows the second row completed.



THIRD ROW
There are three methods you can use to work the third row.



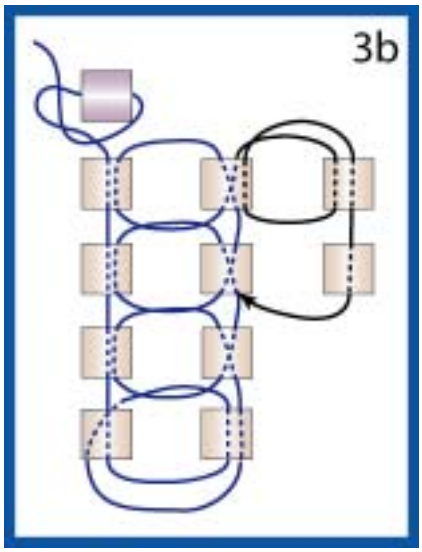
Method A
Working the third row in reverse.

Pros
- It is much easier to follow your chart as you don't have to turn your work.
- The beading is stretchy and drapes, suitable for pictures, amulet bags, clothing and fitting over items.

Cons
- It is hard to get a perfect tension and therefore your work may be distorted.

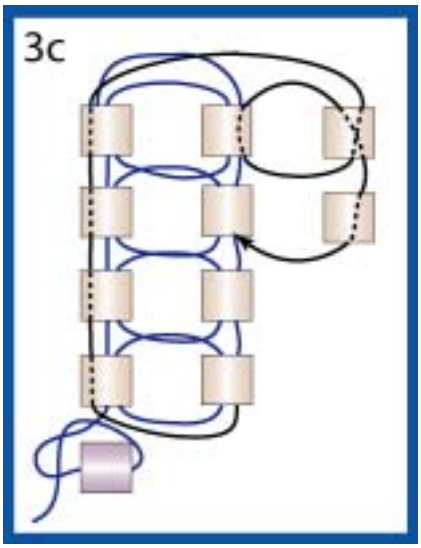
Method B
Turn your work so you are always working from the top down.

Pros
- It's easier to achieve a perfect tension.
- The beading is stretchy and drapes, suitable for pictures, amulet bags, clothing and fitting over items.
- It's easy for symmetrical designs. (one half of the pattern is a mirror image).



Cons

- It is harder to read the chart as every second row is upside down. You have to read the chart from the bottom up while working from the top down. It may be easier to turn your chart upside down too or, as Jill Oxton does, tie a piece of coloured thread onto the 'back' of the beading and mark every second column of the chart with a small dot to correspond. This makes it easier to remember to read the chart from the bottom up.



Method C

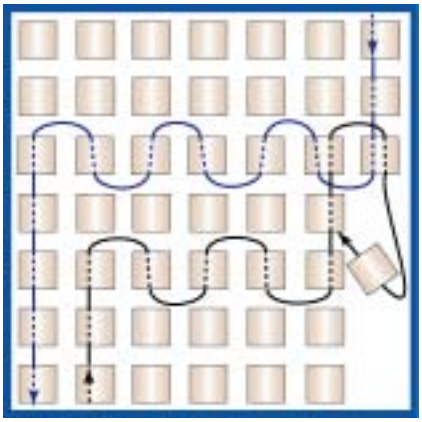
Running the thread back up through the previous row and working from the top down.

Pros

- This is one of the stronger methods.
- It is easy to follow your chart.
- It is ideal for narrow firm/rigid pieces such as belts and bracelets.

Cons

- There will be distortion or buckling with larger pieces if you don't pull the thread back up through the previous row at exactly the same tension each time.
- It causes extra thread to build up inside the beads.
- The thread along the outside edge is a little more noticeable.
- It tightens up the columns but not the rows, and this can further distort a design.



FINISHING OFF

The blue lines show finishing off the thread and the black lines show starting a new thread. You will need to weave in and out of at least five beads to secure the thread.

Avoid starting and finishing on the edges as this is where the thread builds up the quickest.

Key

Color	Symbol	Cat No.	Brand	Type	Beads	Boxes
		2015	Miyuki	Seed Beads	3105	4.2
		282	Miyuki	Seed Beads	1350	1.8

Notes

Sewing Count: 17/inch or 68/100mm

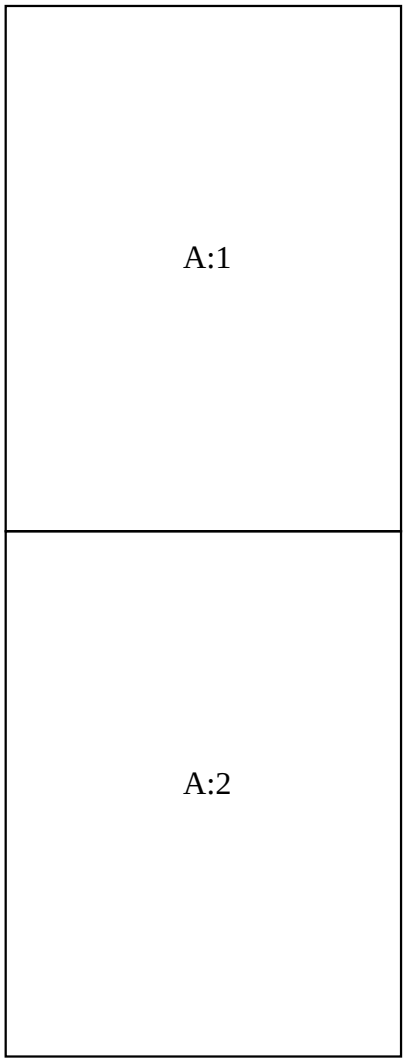
Design Size: 33 x 135 stitches

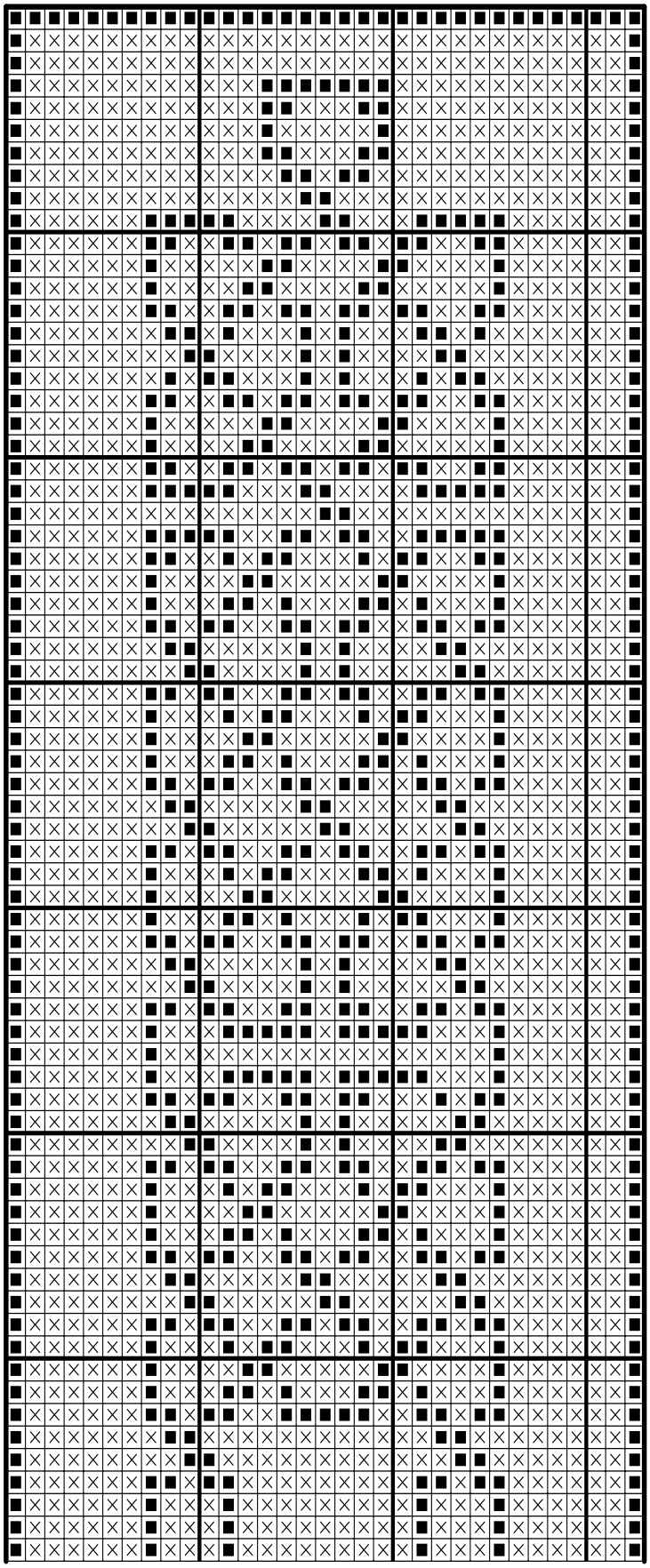
Sewn Design Size: 1.8 x 8.5 inches or 45 x 216 mm

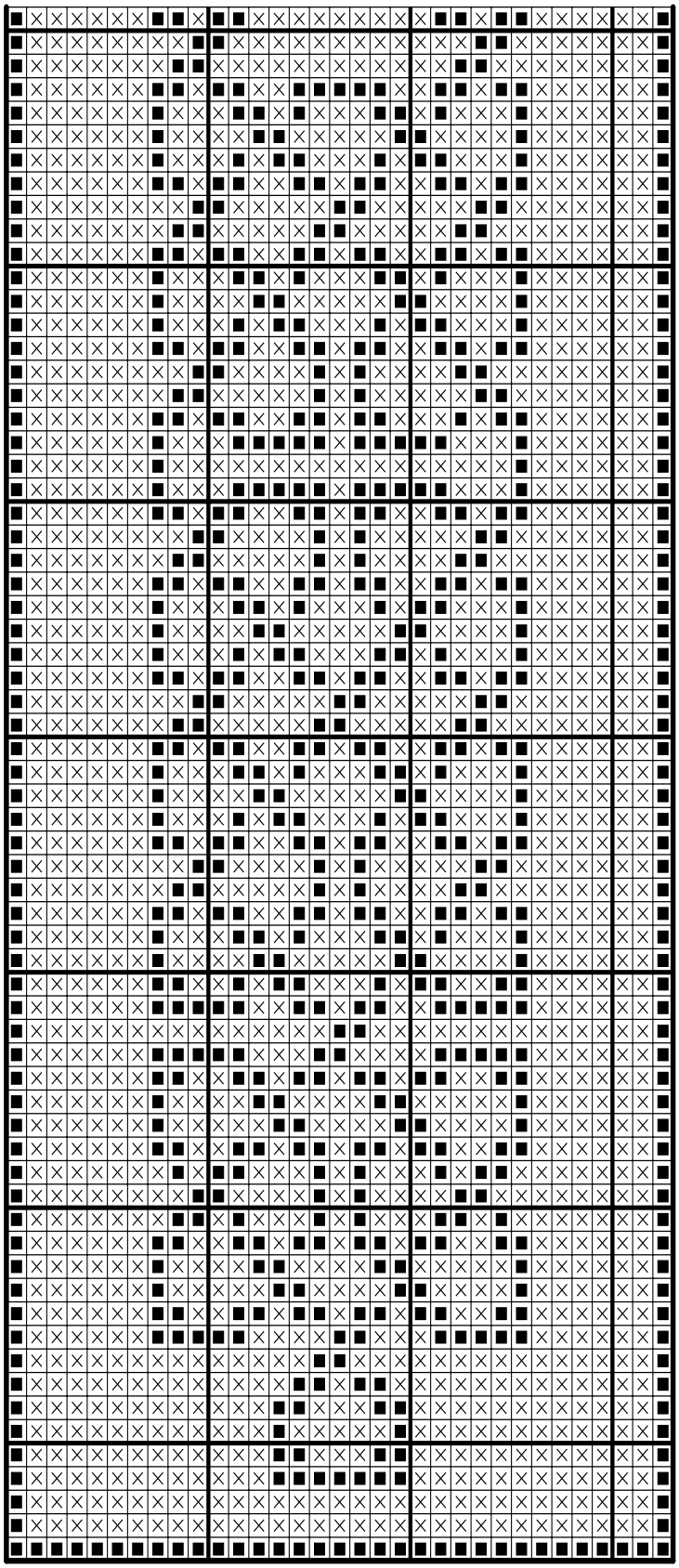
Suggested Material Size: 7.7 x 14.4 inches or 195 x 366 mm

Stitch Style: Bead

Below is a plan showing how the chart pages fit together.
The page number is shown at the top left of each chart page.







StitchCraft

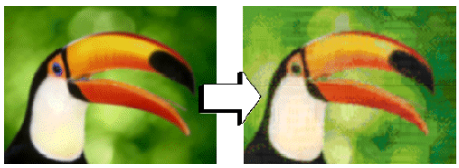
Design your own Cross Stitch on Computer!

StitchCraft is the perfect tool for anyone who loves needlework. With StitchCraft you can sew the sample charts provided, easily turn photos into ready-to-sew charts or design your own beautiful charts for cross stitch, tapestry, knitting, rug hooking, beadwork and any other grid-based needlework. StitchCraft is easy-to-use leaving you free to be creative!

Over 120 Sample Charts

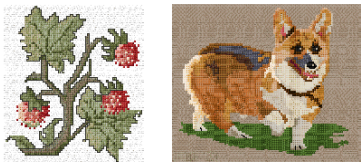
StitchCraft comes with over 120 ready to sew charts from top designers like DMC, Coats & Vivienne Garforth. The hardest part is choosing which design to sew first!

Design Charts from Photos



Ever wished you could turn favourite photos into needlework designs? Now it's easy! StitchCraft will lead you through the options for your new chart, and in minutes it's ready to print out and sew.

Designing Freehand

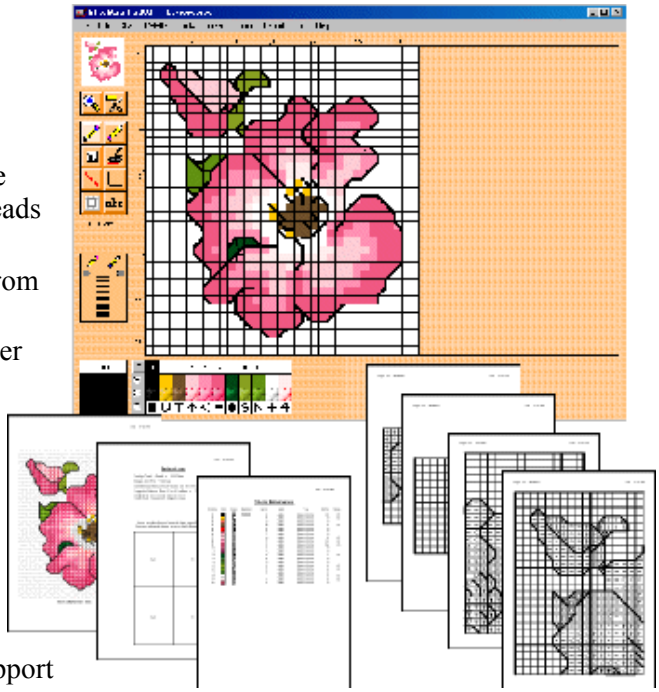


How about designing your own chart? StitchCraft has an extensive range of easy-to-use tools for designing your own charts. It won't be long before you're designing like a pro too.

STITCHCRAFT ALLOWS YOU TO:

- Design charts using a large range of tools including full stitch, halfstitch & backstitch
- Move, copy, mirror & rotate sections of charts
- View your designs on screen in beautiful lifelike stitches - simulated cross stitch, tent stitch, & beads
- View by colour, symbols or both
- Design charts using thread & material colours from on screen catalogs, just like shade cards
- Match any colour to the nearest catalogue number
- Change colours and/or symbols at any stage
- Save cut-outs as library files
- Print charts in symbols or lifelike stitches
- Print the instructions & a key
- Print your designs straight onto material or transfer paper with Stampstitch
- Share your designs with your friends by e-mail
- Also StitchCraft comes with full on-screen tutorial, online help, manual & full technical support

Plus loads more…



For more information please visit us at: www.stitchcraft.info